

Zimoun

10.6. –
12.9.2021

MEDIA ORIENTATION
8.6.2021, 11 am

OPENING DAY
10.6.2021, 11 am to 8 pm

curated by Sabine Schaschl and Eliza Lips

Museum Haus Konstruktiv's solo exhibition on Zimoun (b. 1977) is the largest ever dedicated to this Bernese artist in a Swiss museum. It presents a selection of immersive room and sound installations, which the artist makes from simple everyday and industrial materials, adapting them to the venue's architectural givens.

Cardboard boxes, wooden sticks, metal discs – as banal as the objects used in Zimoun's artistic practice may seem, the effect they have in the exhibition space is spectacular: Hundreds of them, arranged according to systematic principles (in grid formation, for example) are set in motion and made to emit sounds with the aid of just as many direct-current motors. The randomly produced visual and acoustic patterns immerse the observers in a diverse monotony that is repetitive and multifaceted at the same time.

Representatives of kinetic art, such as Jean Tinguely and Gerhard von Graevenitz, have been intensively addressing mechanically generated movement and calculated chance since as long ago as the 1950s. With his modular self-built systems, Zimoun takes up central aspects of this historical art movement and develops them into walk-through sound architectures, in which principles of minimal music also resonate.

MEDIATION PROGRAM

Information about our public tours in English and other events can be found on our website. We recommend that you also take a look at our digital mediation program on hauskonstruktiv.ch

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