

TO THE PRESS

ALEXANDRA BACHZETSI «NOTEBOOK»

1.4. – 18.6.2023

Alexandra Bachzetsis (lives and works in Zurich/CH) views the conceptual and physical form of the human body both as a medium and as a process or substance. In doing so, the artist draws on the vocabulary of «pop-cultural» and commercial media such as film or advertising, as well as moments from the history of art, theater and choreography, which she simultaneously stages but also critically deconstructs.

At the Kunst Halle Sankt Gallen, Bachzetsis will present her new work *Notebook*, which will be shown as a performance and video installation. The project is a radical re-examination with her own biography as a dancer, choreographer and artist. The piece resulted from a dialogical method developed by Bachzetsis especially for this project. The collaboration with the project partners is evident in the diverse encounters that take the form of material and immaterial traces, voices and remnants.

Themes such as lust, sexuality, excess, innocence, pain and transience are negotiated in the form of performative notes that manifest themselves in a plurality of voices, images, bodies and objects. The notebook as an indispensable companion to the artistic process, as a private archive of creative work and a medium for storing ideas for imagined future projects is a reflection of Bachzetsis' artistic affinity for the fragmentary and sketch-like in creative and performative thought processes.

The exhibition at the Kunst Halle Sankt Gallen presents Bachzetsis' latest performance and at the same time embeds it in the artist's multifaceted oeuvre, which takes shape in ephemeral moments and actions as well as documentary, written and multimedia languages of form. Through an idiosyncratic mixture of dance elements, performative strategies and self-recording practices, the body becomes a corporeal archive, the most subversive form of presentation of experience and the site of constant agency between past and present, occurrence and documentation, liveness and mediality.

At the opening weekend (31.3. & 1.4.2023) the performance *Notebook* will celebrate its premiere. The performance *Perfect* will be shown during the opening on Friday and at 2.30 p.m. on Saturday.

EVENTS & EDUCATIONAL PROGRAMME

OPENING WEEKEND

Friday, 31 March 2023
6 p.m. *Notebook* (premiere)*
7.30 p.m. Exhibition opening with
Perfect

Saturday, 1 April 2023
2.30 p.m. *Perfect*
5 p.m. *Notebook**

*registration at rsvp@k9000.ch -
limited seats available!

GUIDED TOUR ON TUESDAY

Afterwards ‹Introduction for Teachers›
Tuesday, 25 April 2023, 6 p.m.

ART SNACK

Thursday, 27 April 2023, 12.30 p.m.
Short guided tour and a snack
Admission: CHF 10 / members CHF 7;
no registration required

ART LUNCH

Guided tour followed by lunch
Thursday, 25 May 2023, 12 p.m.
Admission: CHF 25 / members CHF 22;
registration at rsvp@k9000.ch

GUIDED TOUR ON SUNDAY

Sunday, 18 June 2023, 3 p.m.

WORKSHOPS FOR SCHOOL CLASSES

From 25 April to 16 June 2023, we are
offering workshops in the exhibition.
See www.k9000.ch for more information.

PRESS

High-resolution images can be found in
the press kit on our website under
Information/Press. For further questions
please contact Giovanni Carmine
(carmine@k9000.ch) or Céline Matter
(matter@k9000.ch).

ALEXANDRA BACHZETSIS lives and works in Zurich.

Solo exhibitions/projects (selection): «2020: Obscene», exhibition
version, Kunsthaus Zürich, Zurich/CH (2022); «2020: Obscene»,
theatre version, Gessnerallee, Zurich/CH (2021); *Chasing a Ghost*
(2019-ongoing); Mudam, Luxembourg/LU (2020); «An Ideal for
Living», Centre Culturel Suisse, Paris/FR (2018); *Escape Act*
(2018), Pact Zollverein, Essen/DE (2018); *Massacre: Variations on
a Theme* (2017), MoMA, New York/US (2017); *From A to B via C*,
Stedelijk Museum, Amsterdam/NL (2013 & 2015); *From A to B via C*,
Tate Modern, London/UK (2014); «Show», Kunsthalle Basel, Basel/CH
(2008). Group exhibitions (selection): «Amaze me», Muzeum Susch,
Susch/CH (2023); *Private: Wear a mask when you talk to me* (2016)
und *Private Song* (2017), High Line Art, New York/US (2018);
documenta 14, Athens/GR and Kassel/DE (2016/17); The Biennial of
Moving Images 2014, Geneva/CH (2014); documenta 13, Kassel/DE
(2012); 5th Berlin Biennale, Berlin/DE (2008).

KUNST HALLE SANKT GALLEN

Davidstrasse 40
CH-9000 St.Gallen
Tel. +41 (0)71 222 10 14
info@k9000.ch, www.k9000.ch

Tue-Fri 12-6 p.m.
Sat/Sun 11 a.m.-5 p.m.

THE EXHIBITION IS SUPPORTED BY: SOPHIE UND KARL BINDING
STIFTUNG (SÉLECTION D'ARTISTES N°99), SUSANNE UND MARTIN
KNECHTLI-KRADOLFER-STIFTUNG.

THE KUNST HALLE SANKT GALLEN IS SUPPORTED BY: STADT
ST.GALLEN, KULTURFÖRDERUNG KANTON ST.GALLEN, SWISSLOS,
SUSANNE UND MARTIN KNECHTLI-KRADOLFER-STIFTUNG, ERNST UND
OLGA GUBLER-HABLÜTZEL STIFTUNG, MARTEL AG, RAIFFEISEN,
KULTURFÖRDERUNG APPENZEL AUSSERRHODEN.

THE PERFORMANCE ‹NOTEBOOK› IS MADE POSSIBLE BY:
STADT ZÜRICH, KANTON ZÜRICH, PRO HELVETIA, SCHWEIZER
KULTURSTIFTUNG, ERNST GÖHNER STIFTUNG.