

yes. this is how we pierce the vault of heaven

MONSTER CHETWYND, NICOLAS PARTY, LUCY STEIN, NORA TURATO, AND RAPHAELA VOGEL

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Galerie Gregor Staiger, Zurich

Galerie Gregor Staiger is pleased to present *yes. this is how we pierce the vault of heaven* bringing together new works by the gallery's artists Monster Chetwynd, Raphaela Vogel, Nicolas Party, Lucy Stein and Nora Turato.

Berlin-based Raphaela Vogel's sculpture casts of neo-classical jardinière vases are positioned before a new pastel work by Nicolas Party, the Swiss-born artist renowned for a practice highly referential of the art historical canon. Further, three new paintings from Monster Chetwynd's *Bat Opera* series are on view - intimate oil paintings of bats, executed in a manner reminiscent of Old Masters, that Chetwynd has been developing for almost two decades.

Lucy Stein's two tile panel works continue her exploration of esotericism and 'goddess culture', using the imagery of mermaids as the central motif. Nora Turato provides a commandingly graphic addition to the show, with four new ink-jet prints boldly that pronounce statements Turato has removed from their original context. Utilising an aesthetic referencing op art, one's view is immediately steered into the fragmented language that the artist explores throughout her practice.

Presenting together recent pieces that draw elements from each of their distinct practices, the exhibition positions the works to create a dialogue between these individual visual languages.