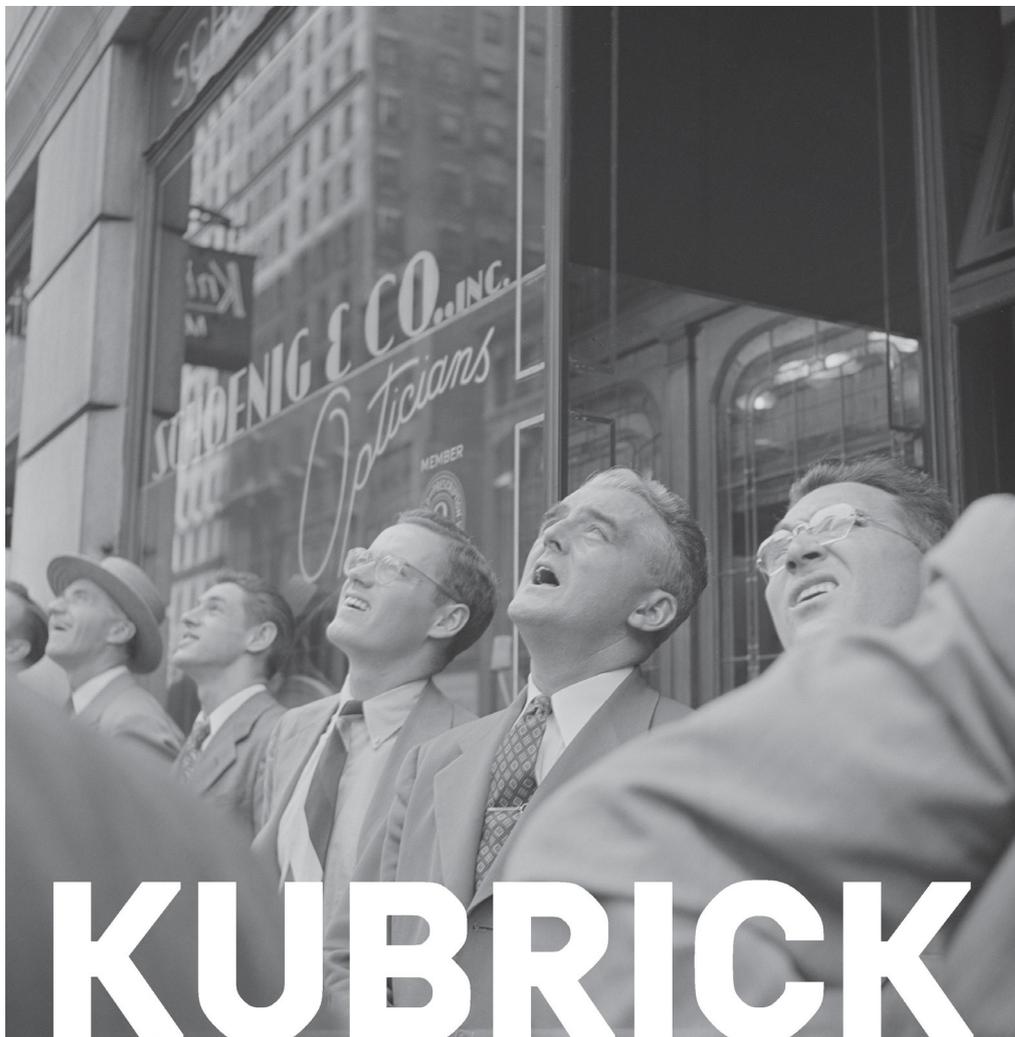


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PRESS RELEASE



KUBRICK PHOTOGRAPHE

24.10.2020 – 31.01.2021

M 7 MUSÉE DES
B BEAUX-ARTS
L A LE LOCLE

LOTTERIE
ROMANDE

Fondation Le Cadre

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LE LOCLE

ERNST GÖHNER
STIFTUNG

MUSEUM
SKF

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ME – DI 11H – 17H
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© Stanley Kubrick for Look magazine. Advertising Sign Painters at Work 1947 [Unpublished]. Museum of the City of New York. The LOOK Collection. Gift of Cowles Magazines, Inc., 1956. Used with permission of SK Film Archives and Museum of the City of New York.

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INTRODUCTION

Over the centuries large cities have never stopped attracting artists. Considered cultural capitals, they are both a source of inspiration and a necessary step to launch an artistic career. Rome was a favoured destination during the Renaissance, in the same way Paris was from the second half of the 19th century, bringing together many painters who wanted to complete their training in the French capital. A century later, New York took over and became the world's artistic capital. After the Second World War the artistic, film, musical and clothing culture created in the United States started to have a major influence in many countries, where Western references were now based on the *American way of life*. Photography became more widespread than ever thanks to illustrated magazines and was particularly booming in the American metropolis, a captivating place for street photographers interested in the city's architecture, inhabitants, tensions, and contradictions. No other city in the world seems to have been photographed more than New York. In the 20th century, New York, the centre of economic power in America, exported its artists around the world and attracted those eager to increase their international visibility. Although other artistic centres, such as Tokyo, Buenos Aires, Paris, Düsseldorf, Milan and Berlin, strove to become contemporary art capitals for new generations, New York remains, thanks to its art market and institutions, the centre of a dynamic art scene while offering an instantly recognizable visual setting. In 2020, images continue to pour out from this famous American metropolis. They reveal a tension that the city has not experienced since the 9/11 attacks. During the lockdown New York was emptied of its crowds; tourists fled and most locals that could move away, did. The city was a melting pot of social division and social unrest spilling into the streets. These images were widely shown in the media and on social networks. With the Covid-19 pandemic, which strongly affected New Yorkers, the Black Lives Matter protests that followed the death of African American George Floyd, and political tensions intensified by the American presidential campaign, New York is experiencing a tumultuous year. Through its exhibitions, MBAL invites visitors to immerse themselves in the urban hustle and bustle by bringing together different aspects of the city and those who inhabit it. We now see big cities from a quite different perspective, as are they still coming to terms with the coronavirus pandemic.

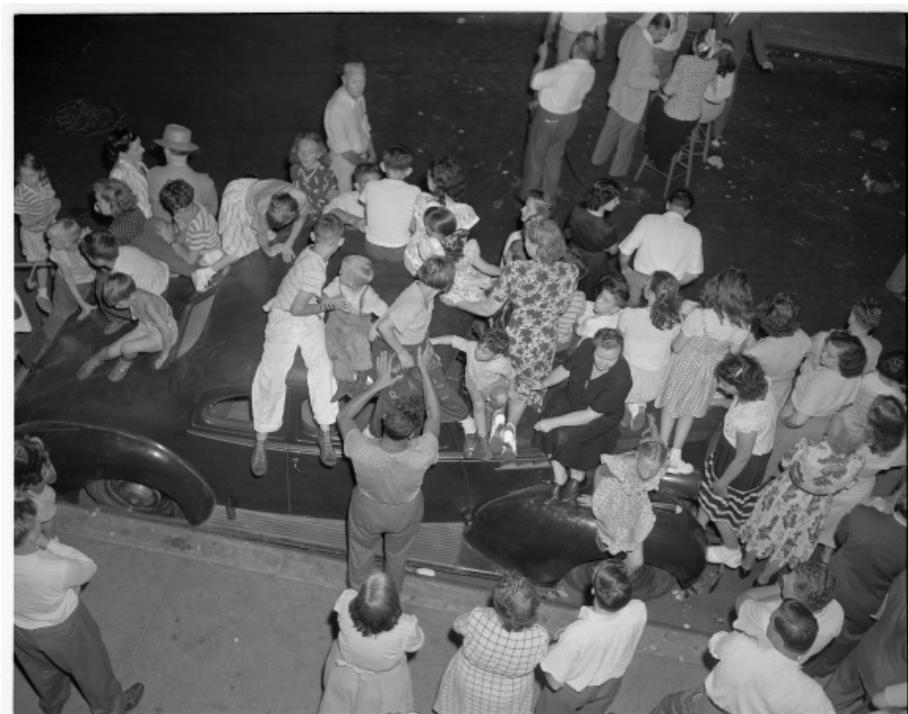
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Nathalie Herschdorfer
Director

STANLEY KUBRICK

THOUGH A DIFFERENT LENS: STANLEY KUBRICK PHOTOGRAPHS



© Stanley Kubrick for *Look* magazine. Naked City. 1947. Museum of the City of New York. The LOOK Collection. Gift of Cowles Magazines, Inc., 1956. Used with permission of SK Film Archives and Museum of the City of New York.

Before becoming a world-famous director of films such as *2001: A Space Odyssey* and *A Clockwork Orange*, Stanley Kubrick started his career as a photographer. Between the age of 17 and 22, through still photography, Kubrick learnt the art of framing, composition and lighting, his main subject being his hometown, New York. His first photograph was published in 1945 by the famous illustrated magazine *Look*, of which he had joined the ranks five years before the making of his first short film. The young Kubrick roamed the streets of New York, camera in hand, documenting post-war America. It was not so much formal research that interested him but street photography, observing the real world and people in particular. Back in the day, there was no better place for a young photographer to work than the American illustrated press. Photography, which was quickly developing in magazines, was the medium by excellence to represent the contemporary world and its latest events. Kubrick was hired by *Look* in 1946 as an apprentice, after having sold them some of his photographs. At just 17 years old, he was the magazine's youngest photographer and was first entrusted with small projects. The teenager completed his education at *Look* under the watchful eye of his new mentors, his fellow photographers and the magazine's editors who gave him the opportunity of photographing all aspects of New York City.

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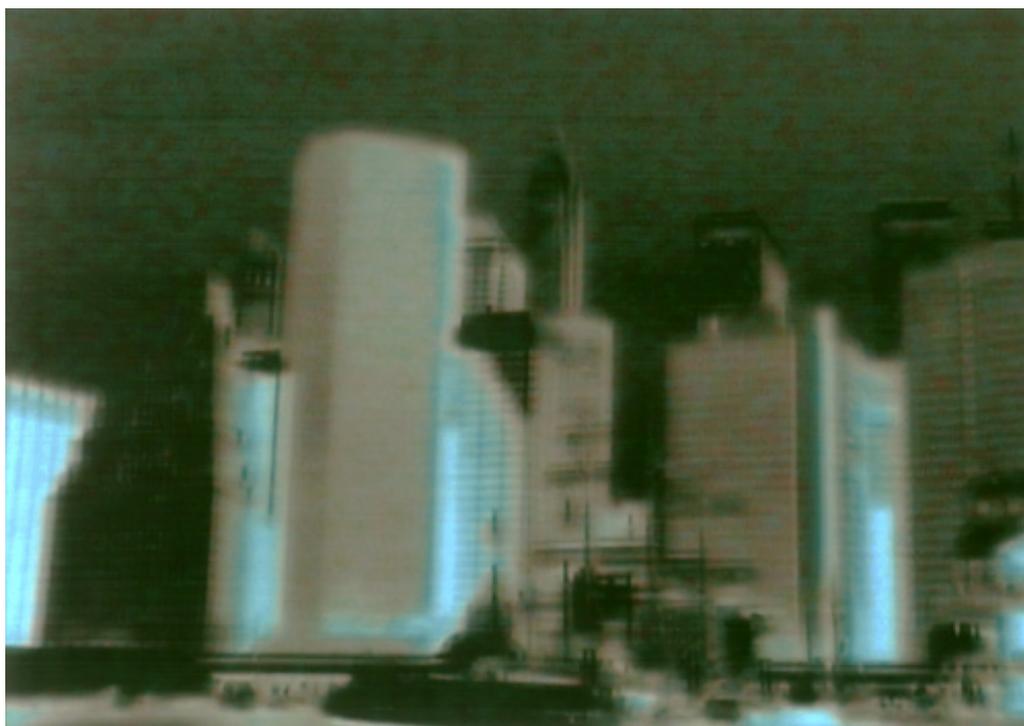
Commissions quickly followed and Kubrick worked on increasingly significant photographic projects. *Look* sent him to various places: nightclubs, stadiums but also to television and radio studios. The magazine asked him to cover a wide variety of topics. Kubrick photographed celebrities as well as shoe shiners. He was interested in all aspects of New York life — a boisterous and theatrical world. On its streets, workers and socialites rubbed shoulders, he documented everyday life such as traveling on the subway, but also the unsavoury side of New York. Sometimes Kubrick even strayed from the editorial line, giving free rein to his taste for the eccentric and the quirky. During his five years at *Look* magazine, Kubrick learned to see life through a camera lens, he observed human interactions, developed stories through images and learned to work as a team. This experience helped him build his vision and proved particularly useful when he decided to embark on a career as a filmmaker.

After working on several documentaries without making a profit, Kubrick realised that if he wanted to make a career in film, he had to switch to fiction. He resigned from *Look* in 1950 and his first feature film, *Fear and Desire* was released three years later. Twelve iconic films followed, from *Paths of Glory* (1957) to *Eyes Wide Shut* (1999) his last feature film. He also directed *Spartacus* (1960), *Lolita* (1962), *The Shining* (1980) and *Full Metal Jacket* (1987).

The exhibition is produced by the Museum of the City of New York with the support of the SK Film Archives. The show is curated by Sean Corcoran, curator of prints and photographs and Donald Albrecht, curator of architecture and design at the Museum of the City of New York.

BIOGRAPHY

At the age of 22, after capturing New York City with his camera, **Stanley Kubrick** (United States, 1928-1999) turned to film, a medium in which he has shown an interest in recent years. Stanley Kubrick then directed a few short films in the form of documentaries. In 1953, he released his first feature film entitled *Fear and Desire*, followed a year later by *Killer's Kiss*, which has the distinction of being the only original screenplay written by Stanley Kubrick himself. Following his meeting with the producer James B. Harris, the American director entered the Hollywood film industry and signed *The Killing* in 1956, the first success of a long series of productions that became cult films. His career, which spanned almost fifty years, included thirteen films, which won eight Oscar awards and fourteen nominations. Among his greatest successes are *Spartacus* (1960), *2001: A Space Odyssey* (1968), *Orange mécanique* (1971), *Barry Lyndon* (1975), and *The Shining* (1979). Stanley Kubrick's cinema will never forget any of his early years in photography, as evidenced by the ingenuity of his directing. His aesthetics, combined with daring and provocative themes, raised the New York director to the rank of a major figure in 20th-century cinema.

ANNELIES ŠTRBA**NEW YORK 2001**

© Annelies Štrba, from the *New York 2001* series, 2001.

The New York skyline with its iconic skyscrapers is an extraordinary sight. In 1999, feeling somewhat threatened, Annelies Štrba made a film of it. After the events of September 11th, 2001, the artist created *New York 2001* from the images she captured two years earlier. The twin towers of the World Trade Center are still standing but appear like dark messengers of their own destiny, like soot-blackened skeletons.

BIOGRAPHY

Annelies Štrba (Switzerland, 1947) was born in Zug and lives in Richterswil on the edge of Lake Zurich. During the early years of her career, at the beginning of the 1970s, she was awarded a Federal Grant for Applied Arts. Her career has been punctuated by numerous trips abroad, notably to Poland, Japan, England and the United States. Annelies Štrba has been established in the art world since the 1990s, she regularly exhibits her work in solo and group exhibitions in Switzerland as well as abroad and her works are part of major international collections, such as the Pompidou Centre in Paris, the Scottish National Gallery of Modern Art in Edinburgh and the Kunsthaus in Zurich. In 2020, she was the second artist after Pipilotti Rist to receive the Willy Reber Prize.

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BEAT STREULI
MANHATTAN 17

© Beat Streuli, *Manhattan 17*, 2020.

Street photography has a long tradition in the history of photography. Passers-by, architecture, the bustle of the street have long fascinated photographers who mingle with the crowd while paying close attention to what surrounds them. For thirty years, Beat Streuli (Switzerland, 1957) has been directing his camera at city dwellers as they are absorbed in their daily lives.

The vast cities of our globalized world are swarming with people and public spaces are where the anonymous meet. Installed on the facade of the museum, Beat Streuli's monumental work, created specifically for MBAL, captures the eye through an intriguing game of scale where the human being is placed at the centre of the image.

BIOGRAPHY

Born in Altdorf in the canton of Uri, **Beat Streuli** (Switzerland, 1957) moved to Germany, first to Berlin and then to Düsseldorf. During the 1990s, his work was shown in prestigious museums, notably at the MoMa in New York, the Musée d'art moderne de la ville de Paris and the Museum of Contemporary Art in Barcelona. He also takes part in many international biennials and, from 2000 onwards, develops several photographic projects on the five continents. In addition to his artistic activity, Beat Streuli teaches from 2012 to 2018 at the Zurich University of Art. Today, the work of the Swiss artist can be seen at Frankfurt am Main Airport, at the Palais de Tokyo in Paris and at the Swiss Federal Institute of Technology in Zurich in the form of permanent monumental installations.

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RUBA ABU-NIMAH

WHERE DID EVERYBODY GO ?
AND WHAT THE FUCK DID YOU DO DURING COVID-19?



© Corey Sipkin, 2020.

New York has changed dramatically after being seriously impacted by the pandemic. After seeing its streets emptied, its inhabitants have regained possession of public spaces, but everything is now very different. Living in the centre of Manhattan, Ruba Abu-Nimah, graphic designer and creative director working with some of the best-known fashion photographers, decided to document the city with her phone camera. From the calm to the hustle and bustle of the streets, first with shock then with fascination, she recorded the transformation of her city. Ruba Abu-Nimah accepted the invitation of MBAL and created an installation that follows the story of this unprecedented year, mixing her images with those of New York teenagers who explored the streets of the city with her.

An interview with Ruba Abu-Nimah by Joël Vacheron was featured in the «Could you talk about...» series published by MBAL.

BIOGRAPHY

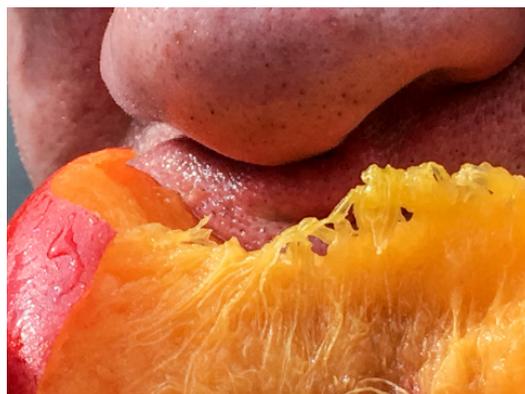
Ruba Abu-Nimah (1966), a Swiss citizen of Palestinian origin, who was trained in London, Brussels and Paris, and has lived in New York for 30 years, is creative director of American cosmetics brand Revlon. Previously, she was global creative director at the famous cosmetics company Shiseido in Japan, which she helped rebrand. Winner of several awards, she has also worked for Nike, Bobby Brown and American ELLE for which she was the very first female creative director. From social media to advertising, product packaging and store design, Ruba Abu-Nimah's work is not limited to the creation of visuals but offers a holistic vision to the brands she works with.

EAMONN DOYLE / JEFF MERMELSTEIN

CITY DWELLERS



© Eamonn Doyle, from the *i* series, 2011-2013. Courtesy Michael Hoppen Gallery, Londres et Fundación MAPFRE, Madrid.



© Jeff Mermelstein, from the *Hardened* series, 2016.

Street photography is the perfect medium for capturing city life. Passers-by have long fascinated photographers who mingle among the crowds. At a time when social distancing is required and overcrowding seen as a health risk, especially for the elderly, the *i* series by Eamonn Doyle and *Hardened* by Jeff Mermelstein on the subject of city dwellers suddenly takes on a new meaning.

BIOGRAPHIES

Born in Dublin, **Eamonn Doyle** (Ireland, 1969) studied painting and then photography, before starting a world trip, which allowed him to pursue his philosophy of being a “photographer of our planet”. In 1994, Doyle launched *D1 Recordings* in Dublin, with which he began to produce a unique and influential genre of electronic music. After devoting twenty years to music – he has published, worked, recorded, organized festivals and travelled all over the world – he decided to take up photography again and started taking photographs near his home in 2011. He quickly gained international recognition for his “Dublin trilogy” - *i* (2014), *ON* (2015) and *End* (2016). This series was then followed by *K* (2018), *Made In Dublin* (2019), and more recently *O* (2020), in which he photographed the Dublin suburb in which he grew up.

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Born in New Jersey, **Jeff Mermelstein** (USA, 1957) studied at Rutgers College in his hometown and then in New York at the International Center of Photography, one of the most famous photography schools in the world. As a photographer, he has collaborated with prestigious magazines such as *LIFE*, the *New Yorker* and the *New York Times Magazine*. In the tradition of street photography, he extensively photographed New York, and notably produced a large series on September 11th and its consequences. His photographs are part of the collections of prestigious museums, including the Art Institute of Chicago, the George Eastman House in Rochester and the New York Public Library. Mermelstein has been teaching at the International Center of Photography since 1988. Following on from the *#nyc* series, his latest book, entitled *Hardened*, shows the close-up street photographs he took of text messages that New Yorkers send each other.

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OLIVIER MOSSET / GRÉGOIRE MÜLLER
FROM THE COLLECTION

© Grégoire Müller, 2020 *Swimmer*, 138,5 x 190 cm, huile sur toile, 2020.

New York, artistic capital of the world, was also the number one destination for many Swiss artists in the 1970s and 1980s. The painter Grégoire Müller left Switzerland at the age of eighteen for Paris, then New York, first to become an art critic, then an artist. In New York, he rubbed shoulders with the great minimalists, notably Richard Serra, before developing his own style of painting : a resolutely figurative art. After having lived and worked for seventeen years in the Big Apple, he was joined by painter Olivier Mosset, with whom he shared a studio in 1977. The Neuchâtel artist also became part of the vibrant New York City art scene. MBAL brings together these two artists who share a socially responsible vision of our world, through two artworks from the museum's collection.

BIOGRAPHY

For nearly 50 years, **Olivier Mosset** (Switzerland, 1944) has exhibited regularly in different countries around the world. A major retrospective was dedicated to him at Mamco, Geneva, in 2020. He was awarded the Swiss Art Grand Prize / Meret Oppenheim Prize in 2015.

The work of **Grégoire Müller** (Switzerland, 1947), represented by Jason McCoy Gallery (New York) and Grob Gallery (Geneva), has been the subject of major solo exhibitions. His works are part of renowned public collections, including MoMa in New York, the Kunsthaus in Zurich, the Musée des beaux-arts of La Chaux-de-Fonds and the Museo d'Arte in Lugano.

ENCOR STUDIO
DECONTAMINATION ROOM #001



© Encor Studio, *Decontamination room #001*, 2020.

The Encor Studio collective offers complete decontamination. A unique immersive experience, this audiovisual installation aims to alleviate our fears and leave us filled with hope for the future.

BIOGRAPHY

Encor Studio was founded in 2015 in Neuchâtel by artists Mirko Eremita, David Houcheringer, Manuel Oberholzer and Valerio Spoletini. The productions of the Swiss collective, which uses reflections, waves and light, play with perceptions by exploiting the foundations of graphic art. True sensory experiences, their audio visual installations are immersive and constantly evolving, combining architecture, photography, virtual reality, scenography, mapping, sound vibrations and lighting effects. Each project by Encor Studio – usually specifically designed for a particular place – explores light in all its forms and also testifies to the collective’s fascination with the way technology is now ubiquitous. Their works are regularly exhibited in Swiss cultural institutions, such as at Fri Art in 2020 and the Musée d’art et d’histoire in Neuchâtel in 2019, and are mainly presented in major international cultural events, such as the Yue-jin festival in Taiwan in 2020 and the Fête des Lumières in Lyon in 2019 and 2018. Encor Studio also collaborates with international designers, such as Sankuanz, a luxury fashion brand based in Shanghai with which they have worked since 2017.

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CARMEN PERRIN

STUBBORN GEOMETRY OR THE TEMPTATION TO CLIMB THE SKY



© Carmen Perrin, installation realized from Lermite's *Paysage pour un berger (2)*, 2020.

Celebrating the 100th birthday of Neuchâtel painter, Lermite, artist Carmen Perrin has created a wall installation in MBAL's café. Sharing Lermite's interest in light, Carmen Perrin offers visitors a truly poetic visual experience through tiny fragments attached to thousands of stretched threads, offering a fresh and contemporary look at the work of Lermite, whose foundation is housed by MBAL.

BIOGRAPHY

Born in Bolivia, **Carmen Perrin** (Switzerland, 1953) lives and works in Geneva and in France. She established herself in the 1980s as a visual artist creating sculptures, before increasingly focusing on architecture and landscape design. She is currently working on projects related to public spaces and is exploring the close relationship between sculpture and drawing. She is represented by Wilde Gallery (Geneva/Zürich), Gisèle Linder Gallery (Basel) and Catherine Putman Gallery (Paris).

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Jean-Pierre Schmid dit Lermite (1920–1977), *Paysage pour un berger (2)*, 1976, cire sur bois, 112,5 x 210 cm. © Musée des beaux-arts, Le Locle / Fondation Lermite. Photo : Pierre Bohrer.

HORS-LES-MURS · ANNE GOLAZ

FAR FROM THE SUFFERING



Orage près de Gračanica, Kosovo, 2018 © Anne Golaz

This winter, MBAL is collaborating for the second time with the Réseau hospitalier neuchâtelois (RHNe) and invited photographer Anne Golaz to create an artwork linked to a hospital environment. Struck by how people reacted to the pandemic and placing her project in the centre of the hospital, the artist has created a series of photographs that revolve around the “great and small beliefs that make us imagine, hope and strive for.” The project will be exhibited on the site of La Chaux-de-Fonds from November 4th to 22th and on the site of Pourtalès from November 23th to December 11th, 2020.

BIOGRAPHY

Anne Golaz (Switzerland, 1983) has been living in Finland for several years. She studied at the Vevey School of Photography and the Helsinki University of Art and Design. Her work has often been exhibited in Switzerland and abroad since 2008. In 2010, she won the Enquête Photographique competition in the Fribourg Canton and created photographs with a hunting theme. In Finland, she directed *Metsästä* (*From the Woods*), which won the Mention Lumière at the Festival Image in Vevey in 2012. Her most personal work, *Corbeau*, has been published by MACK editions and she notably exhibited at the Rencontres d’Arles in 2018. Anne Golaz is represented by Galerie C (Neuchâtel/Paris) and is currently working on various projects between Northern Finland and Switzerland.

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EVENTS

COVID-19: SUBJECT TO MODIFICATIONS DUE TO THE PANDEMIC

GUIDED TOURS

Sundays 1 November, 22 November, 6 December, 17 January and 31 January
at 2.30 pm
Included in the entrance ticket

CINEMA

Tuesday 3 November at 8 pm
Stanley Kubrick at the Cinémathèque suisse
Kubrick retrospective launch party with screening of *The Shining* (1980).
Room Paderewski, Casino of Montbenon, 1002 Lausanne
An event organised by the Cinémathèque suisse

HORS-LES-MURS

Wednesday 4th November at 7pm
Anne Golaz – Far from the suffering
The MBAL renews its collaboration with the Neuchâtel Hospital Network for the second time and invites the Swiss photographer Anne Golaz.
Exhibition on the site of La Chaux-de-Fonds, then Pourtalès.
An exhibition organised in collaboration with the Neuchâtel Hospital Network.

BACHELIN AND KUNZ 2020 AWARDS

Tuesday 10 November at 6.30 pm
An event organised by SHAN, the Historical and Archaeological Society of the Canton of Neuchâtel

MEET THE ARTIST

Sunday 29 November at 2pm
Around the work of Carmen Perrin
In the presence of the artist
Included in the entrance ticket

MBAL AFTERWORK

Thursday 3 December from 6 pm to 9.30 pm
The Jura distillery Gagynole offers you to discover new cocktails during our afterwork.
Places are limited, registration required

BRUNCH AT THE MUSEUM

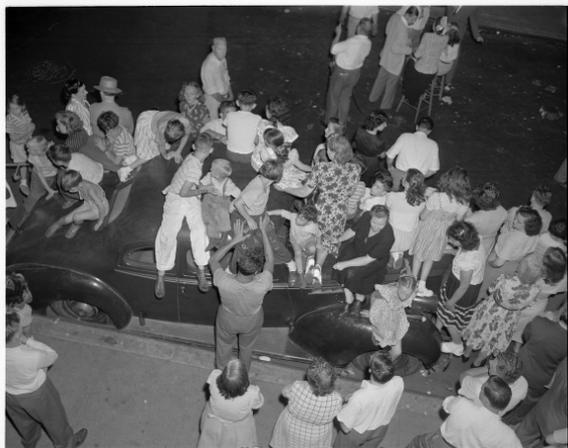
Sunday 13 December from 11am to 2pm
Between two bites, the adults are free to visit the exhibitions and the little ones are welcomed by our mediator for a moment of creation.
For children of all ages
Registration recommended
Adult : 18.- / Child : 12.-

LA GRANDE TABLE

Sunday 31 January at 11am
COVID-19: what adaptations and supports for a particularly impacted cultural sector?
The MBAL invites various specialists for a panel discussion.
Admission free, followed by a brunch
This event is organized in collaboration with Galerie C

STANLEY KUBRICK · PRESS IMAGES

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© Stanley Kubrick for *Look* magazine. Life and Love on the New York City Subway. 1946. Museum of the City of New York. The LOOK Collection. Gift of Cowles Magazines, Inc., 1956. ©SK Film Archives and Museum of the City of New York.

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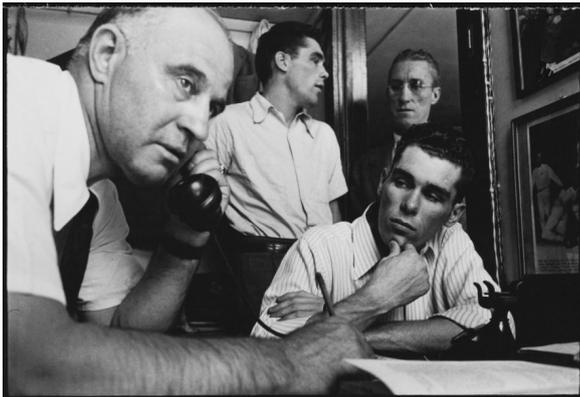
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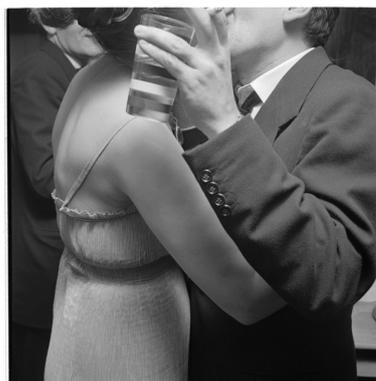
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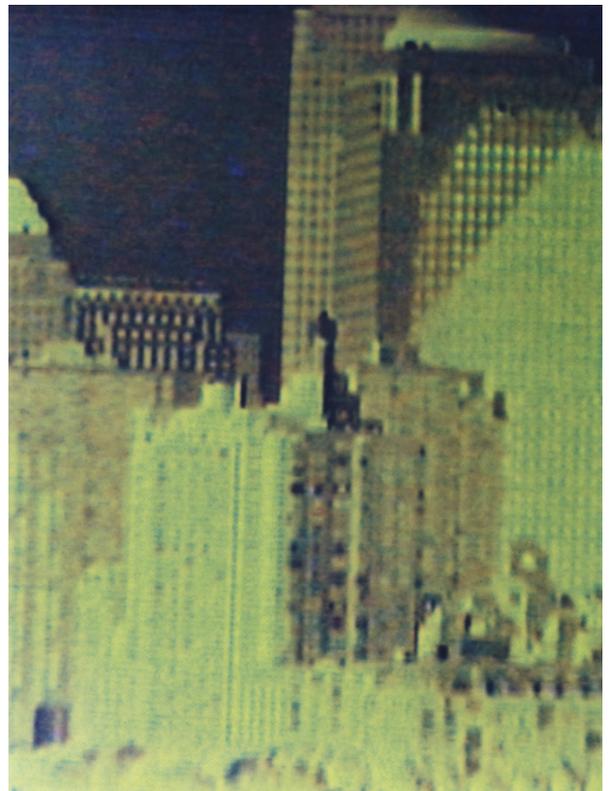
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ANNELIES ŠTRBA · PRESS IMAGES

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© Annelies Štrba, from the *New York 2001* series, 2001.



© Annelies Štrba, from the *New York 2001* series, 2001.

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**MUSÉE DES
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LE LOCLE**

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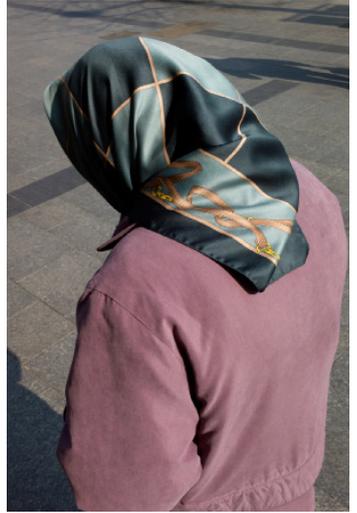
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© Grégoire Müller, 2020 *Swimmer*, 138,5 x 190 cm, huile sur toile, 2020.



© Carmen Perrin, installation realized from Lermite's *Paysage pour un berger (2)*, 2020.



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Tête de Bouddha de Thaïlande en pierre rougeâtre
Musée d'ethnographie de Neuchâtel
2020 © Anne Golaz



Pierres creuses faisant office de récipient pour y
conserver du beurre auquel était attribué des vertus
curatives, chapelle St-Laurent
Val d'Anniviers
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Orage près de Gračanica
Kosovo
2018 © Anne Golaz

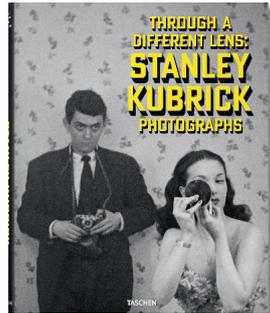


L'école « anti-malaria »
Nettuno, Italie
1920/1930 © Wellcome Collection, Londres



Bottes traditionnelles en peau de renne dans lesquelles
on ajoutait du foin pour une meilleure protection
contre le froid
Siida, Sámi Museum and Nature Centre, Inari,
Finlande
2020 © Anne Golaz

PUBLICATIONS



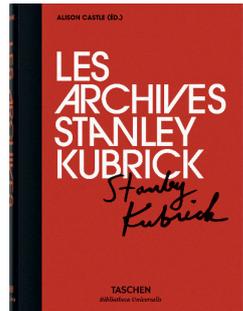
Through a different lens : Stanley Kubrick photographs

Donald Albrecht, Sean Corcoran, Luc Sante
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ISBN: 978-3-8365-7232-3



Les archives Stanley Kubrick

Alison Castle, Jan Harlan et al. French translation by Philippe Safavi

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Eamonn Doyle

Eamonn Doyle

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Grégoire Müller

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PARTNERS

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MBAL children programme has received the support of the Fondation Pierre Mercier and the Fondation Casino Neuchâtel.



ADMISSIONS

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HOURS

Wed – Sun, 11.00 AM – 5.00 PM

PRICES

Adults: CHF 8.-
Senior citizens, students, apprentices, unemployed: CHF 5.-
Children, young people under 16 and art students: free
First Sunday of the month: free

PRESS DAY

Thursday, October 22th (appointment only)

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