

MEDIA RELEASE

10.07. 19.09.2021

Lipp&Leuthold

I Licked the Yellow Suit of the Sun

Paul Lipp and Reto Leuthold (both *1977) have been plumbing the possibilities of joint pictorial invention since 2003, while at the same time working individually as artists. Their small-format paintings, large-format canvases and objects tell us about the dialogue these two artists conduct with one another and with art history. Lipp&Leuthold sound out the borders of the medium of painting and spur each other on to constantly shift those borders. While working jointly on a painting, the artist-duo pass painterly drafts over and back to one another that are then complemented, painted over and changed in further working stages. This way of working enables them to explore authorship and the possibilities and conditions of joint picture production. Lipp&Leuthold use different techniques and pictorial idioms and in doing so allow their works to be defined by the paint application, the traces left by various tools and the process of the emergence of form. They use acrylic paint and spray cans, apply superimposed layers of acrylic to the canvas on which they then print individual motifs by means of the silk-screen technique. In their works Lipp&Leuthold humorously combine the banal, the nonsensical and clichés from everyday culture and the history of paintings

For the exhibition *I Licked the Yellow Suit of the Sun* they have created new works in which they explore how printing techniques and painting can be interlinked. The artists apply pictorial elements using silk screen printing, for example, a duck or a crude black-and-white gradient. They then transpose these recurring printed motifs into large-format paintings. In this way they play with the techniques and their respective aesthetic, blurring the borders between printing and painting, reproduction and original, as they do so.

When does a canvas become a picture? With each work, the two artists jointly define when a picture is finished. However they are not necessarily always in agreement on this. What is more, they even give the canvas a voice in the discussion. If in the eyes of its creators a canvas is not just right, has turned out “too nice”, wants too obviously to be a picture, then the artists respond radically: for the exhibition, they cut up the canvases without further ado and worked them into a series of vessels. The resulting objects recall vases, an object that in turn stands for the decorative and the beautiful.

The framing of their small-format paintings is reminiscent of whipped cream or butter cream. This series provides viewers with insight into the Lipp&Leuthold world of motifs: a flower, possibly borrowed from a classic still life, turns up smoking or dancing, or hanging over the lip of the vase wilting. Lipp&Leuthold also take up the genre of the self-portrait, portraying themselves as scoops of ice-cream.

The Kommission Bildende Kunst Stadt Luzern has honoured the artist-duo Lipp&Leuthold by featuring them in volume 17 of the publication series *Junge Kunst der Stadt Luzern*. The award also includes a solo exhibition at the Kunstmuseum Luzern.

curated by Laura Breitschmid

DATES

Media Preview

Friday, 09.07., 10.15 am

Or on request: eveline.suter@kunstmuseumluzern.ch

Please consult our website for the latest information: www.kunstmuseumluzern.ch. We regret any inconvenience this may cause. Thank you.

Talk in the Exhibition

Wednesday, 25.08., 6 pm

The artists Lipp&Leuthold in conversation with Laura Breitschmid, curator

The Name of the Sun is Yellow

Saturday, 28.08., 2 pm

The author Martijn in 't Veld reads his stories at Kunsthoch (in English).

Public Tours

Wednesday at 6pm and Sunday at 11am, as on our website www.kunstmuseumluzern.ch

Publication

I Licked the Yellow Suit of the Sun, in the series Reihe Junge Kunst der Stadt Luzern, with texts by Jana Bruggmann, Daniel Morgenthaler und Martijn in 't Veld, ed. by Stadt Luzern and Kunstmuseum Luzern, d/e, 216 pages, Hatje Cantz, ISBN 978-3-7757-5053-0, CHF 44.-, for members CHF 38.-.

Edition

To Do, 2021, concrete, c. 30 x 20 cm, edition of 15 unique copies, CHF 400.-, for members CHF 350.-.

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