# KUNST MUSEUM ST. GALLEN

#### **Exhibition dates**

22 April – 27 August 2023 Kunstmuseum St. Gallen

#### **Press conference**

Friday, 21 April 2023 11am

#### **Exhibition opening**

Friday, 21 April 2023 6.30pm

#### **Opening hours**

Tue-Sun 10am-5pm Thu 10am-8pm

## Jiajia Zhang You Left Something Behind

22 April – 27 August 2023, Kunstmuseum St. Gallen

The first solo museum exhibition by Jiajia Zhang (\*1981 Hefei, China) focuses on the relationship between private and public space, which is being redefined by social media such as YouTube, Instagram, and TikTok. The line between what is deemed "public" and "private" has blurred in unprecedented ways, leading to the emergence of what the artist describes as an "intimate public." Zhang translates this notion into a spatial setting for her exhibition.



Jiajia Zhang, Window (Script), 2023, Kunstmuseum St.Gallen, Photo: Sebastian Stadler

Next to three existing video works, the show brings together new video, sculpture, photography and drawing, all made exclusively for the show, within a scenography created for the specific architecture of the sublevel gallery. The artist uses the lack of daylight, the crude materiality of concrete and artificial stone, and the long corridors to create an, at times, oppressive setting reminiscent of urban non-places such as underpasses or parking garages. Zhang punctuates this setting with moments of domesticity and warmth. Selected artworks from the museum's collection are also part of Zhang's presentation.

Jiajia Zhang lives and works in Zürich. She studied architecture at ETH, Zürich, and photography at the International Center of Photography, New York, and completed her Master of Fine Arts at Zürcher Hochschule der Künste in 2020. Her work has been part of numerous exhibitions, including at Fluentum, Berlin; Swiss Art Awards, Basel; FriArt, Fribourg; and Fondation d'entreprise Pernod Ricard, Paris. She had her first solo exhibition at Coalmine, Winterthur in 2021.

Short texts on the individual works and a more in-depth introduction to the exhibition are available through the audio guide app Liara. The show is accompanied by a publication, created in collaboration with Jungle Books, St. Gallen.

Curated by Melanie Bühler

### **Factsheet**

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Curator Melanie Bühler

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Thursday 10am-6pm

Admission Single admission CHF 12.-

AHV/IV recipients CHF 10.Reduced admission CHF 5.Members of the Kunstverein St.Gallen Free

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