

«I like to imagine the geometric forms as being alive, breathing and seeing. They can reveal a beginning, middle and end of cycles.»

Kyung-Lim Lee

PRESS RELEASE

Kyung-Lim Lee «Transposition II»

Opening: Thursday, 4 November 2021, 6 – 8 p.m.

Exhibition: until 15 January 2022

→ **Following the artist's popular exhibition «Transposition» in the Baroque setting of the Diocesan Museum Freising, we are pleased to present recent works by Kyung-Lim Lee in a solo exhibition in Switzerland for the first time. In «Transposition II» we present the latest development of the artist's vision, what was called in the museum catalogue text her «intensely visual and deeply metaphysical» abstraction.**

→ The title underscores the significance of transposition in Lee's artistic practice. It is key to her process of distilling ideas and linguistic elements including «The Ten Stroke Series» into images and to generating abstract compositions with boldly distinctive geometric forms suffused with meaning. Another hallmark of Lee's work to consider in terms of her interest in transposition is her open approach to materials and mediums. This is seen in colorful drawings combining graphite, pastel and paint such as those comprising «The Four Seasons» that bring paintings to mind, and in black and white drawings with geometric forms with volumetric contours recalling sculpture. «Transposition is an aspect I see as omnipresent in today's culture, the fusion and mix occurring in our world», says Lee.

Born in Seoul in 1957 and living in the U.S. since 1972, Kyung-Lim Lee studied in California, Italy and New York. Her works on paper in mixed media have been exhibited at various museums in the U.S., and recently at the Haus der Kunst in Munich. Her solo exhibition at the Academy Art Museum in Easton, Maryland in 2012 was the first extensive presentation of her work by a museum, while the «Transposition» exhibition at the Diocesan Museum Freising in 2021 was the artist's first comprehensive exhibition in a museum in Europe. Häusler Contemporary Munich hosted Kyung-Lim Lee's first solo exhibition in Europe in 2015. Her other solo exhibitions have been presented in New York, Seoul, Houston and Beijing. Lee is a recipient of various art awards. Her works are in numerous private and institutional collections in America, Europe and Asia.

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