



Zahra Hakim - *J'ai vu une femme qui battait la lumière dans un mortier*

Cherish is pleased to present "J'ai vu une femme qui battait la lumière dans un mortier" a solo exhibition featuring works by Zahra Hakim.

The idea of memory, dreams and the passage of time are major themes in Zahra Hakim's practice. The artist explores ways to generate care, mutualism and generosity through shapes and materials. As a result of this, she manifests to awaken a space's spirit. The practice of care often comes to light via observation and dialogue; constituting a fertile soil for resilience. Resilience is necessary in assisting us to live and accept our reality but also to forgive ourselves for our wrongs, as well as those who have harmed us.

Looking out for lost paradises, the best ones. Constantly finding ways to rebirth life again. For this, light is not only useful, it is essential. Light can be found in a multiplicity of different places: in the palm of one's hand, in the middle of a plate or making its way through growing leaves and blooming tulips. Light is essential for growth and is often found at the centre of our hearts and homes. Whatever you call home; a smile, a meal, a loved one, a dream. Even if you think that light cannot be seen nor felt, it is always possible to turn back whether in time or in yourself to catch it again.

چیزها دیدم در روی زمین  
کودکی دیدم ماه را بو می کرد  
قفسی بی در دیدم که در آن روشنی پرپر می زد  
نردبانی که از آن عشق می رفت به بام ملکوت  
من زنی را دیدم نور در هاون می کوبید  
ظهر در سفره آنان نان بود سبزی بود دوری شبنم بود کاسه داغ محبت بود  
سهراب سپهری  
۱۹۶۴

*I saw many things on earth  
I saw a child who sniffed the moon  
I saw a gateless cage in which light was fluttering a flight of stairs that love was  
mounted to the roof of heaven  
I saw a woman pounding light in a mortar  
At noon there was bread, vegetables, distance of gillyflower in their tables, and a hot  
bowl of kindness*

Sohab Sepehri, 1964

Cherish and the artist would like to specially thank Delphine Mouly.

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18.11.2022 - 18.02.2023

1. *The way they walked in (I)*, 2022, embroidered cotton tablecloth, wool, yarns, 211x150 cm
- 2 *You're not one, but thousands*, 2022, wood panels, bricks, plants, installation composed of:

*In search of lost places*, 1-7, 2020-21, clay ceramic, variable dimensions  
*Untitled 1-2*, 2022, clay ceramic, glass vases, plants, variable dimensions

3. *Caring for you*, 2022, door, Ficus benjamina, mirrors, variable dimensions
4. *The way they walked in (II)*, 2022, embroidered cotton table cloth, wool yarns, 211x150 cm
5. *Cosmic silence*, 2019, fire wood. variable dimensions
6. *I saw many things on earth*, 2022, 115', 4:3, DV, color, stereo, image and editing by Delphine Mouly

