

## **Echo Chamber**

Cristian Andersen

**November 24 – March 08, 2024**

Opening hours: Fridays from 11 - 18 h and  
upon appointment.

The exhibition by Cristian Andersen presents new works in a stage-like setting, with a starting point in the exploration of found and constructed material discoveries. The sculptural casts and replicas reference duplicates, multiplicities, and doublings. The materials used range from ceramics to acrylic plastics, polyurethane, concrete, and synthetic resin, revealing the characteristics or work traces of the underlying materials and textures.

At times, references to everyday objects are intentional, and their staging in space enhances the scenographic effect. The autonomy of the formal language is surprising, displaying a blend of simplicity and irony.

The Macarons series combines sculptural gestures and contrasting material properties: a concrete core, cork, and colored polyurethane merge into brightly designed, soft stools.

The newly developed light objects, Echo Chamber, are made of folded brass, steel, rubber, leather, light sources, and found objects. They engage in a playful approach to design language, referencing various design languages with a wink and elevating the functional, material, and appropriate design of everyday objects. The objects never appear smooth, rational, or neutral; they always have an unexpected twist that intrigues the viewers.

This theme is continued in the photographic work. The engagement with diverse materials is reflected in the content and form of the images. Constructions of reality collide with fictional worlds and are restrained by frames cast in ceramic.

Cristian Andersen precisely captures the interfaces with everyday objects. In Echo Chamber, the resonance skillfully loses itself...

Nadia Veronese

Senior Curator Kunstmuseum St. Gallen

**BIOGRAPHY:**

Christian Andersen (\*1974) has been working and experimenting with the medium of ceramics for quite some time. He operates an extensive studio in Zurich. His sculptures have been exhibited both nationally and internationally, including at the Biennale de Céramique Contemporaine in Chateauroux (France), Georg Kolbe Museum in Berlin (Germany), Museum Haus Konstruktiv in Switzerland, Fotomuseum Winterthur in Switzerland, Princessehof National Museum of Ceramics in the Netherlands, Aargauer Kunsthaus in Switzerland, Public Art Fund in New York City (USA), and Kunstverein Bregenz in Austria.

His works are part of various collections, including the Danish Art Council, Kunstsammlungen Kanton Zurich, Sammlung Stadt Zürich, Zabłudowicz Collection, Mark H. Getty Collection in London, Speyer Family Collection in New York, Zürcher Kantonalbank, Credit Suisse, Fortis Bank, Kunstmuseum St.Gallen, and others.

Cristian Andersen has received various scholarships and awards, including the Art Scholarship from the City of Zurich, the Art Scholarship from the Canton of Zurich, the ZKB Art Prize, and the State Danish Art Award.

**The exhibition can be visited every Friday from 11 am to 6 pm and by appointment. For further information and images, please contact Petra Tomljanovic at [info@grieder-contemporary.com](mailto:info@grieder-contemporary.com) or call +41 43 818 56 07.**